



# ASEAN Anthem

## “The ASEAN Way”

for Symphony Orchestra in D Major

Music by Kittikhun Sodprasert and Sampow Triudom

Arranged by Kittikhun Sodprasert

Lyrics by Payom Valaiphatchra

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
4 Horns in F  
2 Trumpets  
3 Trombones  
1 Tuba  
Choir  
1 Harp  
Percussions (Cymbals, Snare drum, Bass drum)  
Timpani  
Strings Section



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Flute 1.

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Edited by Nantawit Sodprasert

Allegretto Maestoso  $\text{♩} = 100$

*p* *f*

**A**

**3**

6-8

Bar.

**B**

14

*mp* *po co a po co cresc.* *f*

19

*mf*

22

*f* *rit.* *ff*



Flute 2.

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**Allegretto Maestoso** ♩=100

*p* *f*

5 **A** **3** Bar.

6-8

13 **B**

*mp* *po co a po co cresc.*

18 **C**

*f* *mf*

22 **rit.**

*f* *ff*



Oboe 1.

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Allegretto Maestoso ♩=100

**A**

14 **B**

po co a po co cresc. ----- f

19

22



Oboe 2.

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**A**

14 **B** **C**

19

22

Clarinet in B $\flat$  1.

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5 A

10

14 B C

19

22



Clarinet in B $\flat$  2.

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Allegretto Maestoso  $\text{♩} = 100$

6 **A**  
*mp* *sempre staccato*

10

14 **B** *mp* *po co a po co cresc.* **C** *f*

19 *mf*

22 *f* *rit.* *ff*



Bassoon 1.

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Allegretto Maestoso ♩=100

A

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes dynamic markings *fp*, *f*, and *mp*, along with accents and slurs. A box labeled 'A' is positioned above the staff.

7

Musical notation for measures 7-10. The notation includes the instruction *sempre staccato*.

11

Musical notation for measures 11-14. The notation includes a dynamic marking of *mp*. A box labeled 'B' is positioned above the staff.

15

Musical notation for measures 15-19. The notation includes the instruction *po co a po co cresc.* and a dynamic marking of *f*. A box labeled 'C' is positioned above the staff.

20

Musical notation for measures 20-24. The notation includes dynamic markings *mf*, *f*, and *ff*, and the instruction *rit.*





Bassoon 2.

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**Allegretto Maestoso** ♩=100

*fp* *f*

6 **A**

*mp* *sempre staccato*

10

14 **B**

*mp* *poco a poco cresc.* *f*

**C**

20

*mf* *f* *ff* *rit.*

Horn in F 1.

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**Allegretto Maestoso** ♩=100

7

13

19

22

*fp* *f* *mp*

**A**

**B** **C**

*mp* *f*

*mf*

*f* *ff*

*rit.*

po co a po co cresc.



Horn in F 2.

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Allegretto Maestoso ♩=100

A

*fp* *f* *mp*

7

13

B

C

*mp* *po co a po co cresc.* *f*

19

rit.

*mf* *f* *ff*



Horn in F 3.

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Allegretto Maestoso ♩=100

A

*fp* *f* *mp*

*mp* *po co a po co cresc.* *f*

*mf*

*f* *rit.* *ff*



Horn in F 4.

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A

7

13

B

C

20

rit.



Trumpet in B♭ 1.

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Allegretto Maestoso ♩=100

1. *fp*  $\text{—}$  *f*

6 **A** *mp* *sempre staccato*

10

14 **B** *mp* *po co a po co cresc.*  $\text{—}$  **C** *f*

19 *rit.* *f* *ff*



Trumpet in B $\flat$  2.

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Allegretto Maestoso  $\text{♩} = 100$

A

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 4/4. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *fp*, *f*, and *mp*. There are accents over the notes.

7

Musical notation for measures 7-10. The music consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The instruction *sempre staccato* is written below the staff.

11

Musical notation for measures 11-14. The music consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *mp*. There are accents over the notes.

15

Musical notation for measures 15-19. The music consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The lyrics "po co a po co cresc." are written below the staff. Measure 15 has a triplet of eighth notes: G4, A4, B4. Measure 16 has a triplet of eighth notes: C5, B4, A4. Measure 17 has a triplet of eighth notes: G4, F4, E4. Measure 18 has a triplet of eighth notes: D4, C4, B3. Measure 19 has a triplet of eighth notes: A3, G3, F3. Dynamics include *f*. There are accents over the notes.

20

Musical notation for measures 20-24. The music consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The instruction *rit.* is written above the staff. Measure 20 has a triplet of eighth notes: G4, A4, B4. Measure 21 has a triplet of eighth notes: C5, B4, A4. Measure 22 has a triplet of eighth notes: G4, F4, E4. Measure 23 has a triplet of eighth notes: D4, C4, B3. Measure 24 has a triplet of eighth notes: A3, G3, F3. Dynamics include *f* and *ff*. There are accents over the notes.

Trombone 1.

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Allegretto Maestoso ♩=100

fp  $\curvearrowright$  f  $\curvearrowright$  mp

7

*sempre staccato*

11

$\curvearrowright$  mp

15

po co a po co cresc. ----- f

20

$\curvearrowleft$  f  $\curvearrowright$  rit.  $\curvearrowleft$  ff

**A**

**B**

**C**





Trombone 2.

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**Allegretto Maestoso** ♩=100

**A**

*fp*  $\curvearrowright$  *f*  $\curvearrowright$  *mp*

7 *sempre staccato*

**B**

11 *mp*

**C**

15 *po co a po co cresc.*  $\curvearrowright$  *f*

20 *f*  $\curvearrowright$  *rit.*  $\curvearrowright$  *ff*



Trombone 3.

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Allegretto Maestoso ♩=100

**A**

**3**

Choir

A-SEAN we are bond-ed as one Look - 'in out to the world. For

14

**B**

**C**

po co a po co cresc. -----

19

rit. .

< f

ff



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Tuba

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Allegretto Maestoso  $\text{♩} = 100$

*fp* *f*

**A**

**3**

Choir

6-8

A-SEAN we are bond-ed as one Look - 'in out to the world. For

14

**B**

**C**

*mp* *po co a po co cresc.* *f*

19

rit. .

*f* *ff*



Choir

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Allegretto Maestoso ♩=100

A

1-5

Raise our flag high, sky high

*mp*

8

Em - brace the pride in our heart A - SEAN we are bond - ed as one

12

B

Look - 'in out to the world. For peace, our goal from the ve - ry start And

*mf* *po co a po co cresc.*

16

C

pros - pe ri ty to last. We dare to dream we care to share. To -

*f*



ASEAN Anthem "THE ASEAN WAY"  
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20

ge - ther for A - SEAN we dare to dream we

*mf* *f*

Detailed description: This system contains measures 20, 21, and 22. The music is in D major (two sharps) and 4/4 time. The vocal line starts with a half note 'ge' on G4, followed by quarter notes 'ther' on A4, 'for' on B4, and 'A - SEAN' on C5. The instrumental accompaniment consists of quarter notes in the bass clef. Dynamics include *mf* and *f*. A crescendo hairpin is shown above the vocal line.

23

care to share for it's the way of A - SEAN

*rit.* *ff*

Detailed description: This system contains measures 23, 24, and 25. The music continues in D major and 4/4 time. The vocal line has quarter notes 'care' on G4, 'to' on A4, 'share' on B4, and 'for it's the way of' on C5. The instrumental accompaniment features chords and quarter notes. Dynamics include *rit.* and *ff*. A decrescendo hairpin is shown above the vocal line.

Harp

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**Allegretto Maestoso** ♩=100

**f** **ff**

**3** **A** **3**

3-5 **3** 6-8 **3**

9 **Choir**

**mf** **mf**

**B** **Choir**

15

**p** **f**

**C** **Choir**

20

**p** **f**

**rit.**  
**2**

24-25  
**2**



Cymbals  
Snare drum  
Bass drum

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Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

The musical score is written for three percussion instruments: Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). It is in 4/4 time and D major. The tempo is Allegretto Maestoso at 100 beats per minute. The score consists of three systems of music.

**System 1:** Measures 1-5. It begins with a dynamic of *mf* and ends with *f*. The second measure has a dynamic of *mp* and ends with *f*. There are cymbal and snare drum accents in measures 1, 2, 4, and 5.

**System 2:** Measures 6-12. Measure 6 is marked with a box 'A' and 'S.D.' and starts with a dynamic of *p*. Measures 7-11 contain snare drum patterns with repeat signs. Measure 12 has a dynamic of *p*.

**System 3:** Measures 13-18. Measure 13 is marked with a box 'B' and starts with a dynamic of *p*. Measure 14 has a dynamic of *mp*. Measures 15-17 are marked with a box 'C' and have dynamics of *po*, *co*, *a po*, *co*, and *cresc.* respectively. Measure 18 has a dynamic of *p* and ends with *f*. There are cymbal and snare drum accents in measures 13, 14, 16, and 17.

**System 4:** Measures 19-20. Measure 19 is marked with a box '2' and a dynamic of *p*. Measure 20 has a dynamic of *f*. There are cymbal and snare drum accents in measures 19 and 20.

**System 5:** Measures 21-22. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *ff* and is marked with *rit.* There are cymbal and snare drum accents in measures 21 and 22.



Timpani

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Allegretto Maestoso ♩=100

A

*fp* < *f* *mp* < *f* 3 6-8

B

5 Bar. *p* < *f* *p* < *f* 9-13

C

2

2 *p* < *f* *f* rit. *ff* 19-20





Violin I

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Allegretto Maestoso ♩=100

The musical score is written for Violin I in D Major (one sharp) and 4/4 time. It begins with a dynamic marking of *fp* (fortissimo piano) and a tempo of ♩=100. The score consists of six staves of music. The first staff contains measures 1-3, featuring a melodic line with sixteenth-note runs and a dynamic marking of *f*. The second staff (measures 4-10) includes a section labeled 'A' and a dynamic marking of *mp*. The third staff (measures 11-16) includes a section labeled 'B' and a dynamic marking of *mf*, with the lyrics 'po co a po co cresc.' written below. The fourth staff (measures 17-20) includes a section labeled 'C' and dynamic markings of *f* and *mf*. The fifth staff (measures 21-22) features a dynamic marking of *f*. The sixth staff (measures 23-24) ends with a dynamic marking of *ff* and a *rit.* (ritardando) marking.



Violin II

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Allegretto Maestoso ♩=100

Musical notation for measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The first measure starts with a fortissimo piano (*fp*) dynamic. The second measure contains a sixteenth-note scale with a '6' fingering. The third measure contains a sixteenth-note scale with a '5' fingering. The piece concludes with a fortissimo (*f*) dynamic.

Musical notation for measures 4-9. Measure 4 is marked with a box 'A'. The dynamic is mezzo-piano (*mp*). The notation includes various note values and rests.

Musical notation for measures 10-14. Measure 10 is marked with a box 'B'. The dynamic is mezzo-forte (*mf*). The notation includes various note values and rests.

Musical notation for measures 15-19. Measure 15 is marked with a box 'C'. The dynamic is fortissimo (*f*). The notation includes various note values and rests. Below the staff, the lyrics "po co a po co cresc. ...." are written.

Musical notation for measures 20-21. The dynamic is mezzo-forte (*mf*). The notation includes various note values and rests.

Musical notation for measures 22-24. Measure 22 starts with a fortissimo (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.



Viola

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Allegretto Maestoso ♩=100

The musical score is written for Viola in D Major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *fp* and features sixteenth-note runs with slurs and fingering numbers 6 and 5. The second staff starts at measure 4, marked with a box 'A', and has a dynamic of *mp*. The third staff starts at measure 10, marked with a box 'B', and has a dynamic of *mf*. The fourth staff starts at measure 15, marked with a box 'C', and includes the lyrics "po co a po co cresc." with a crescendo hairpin leading to a dynamic of *f*. The fifth staff starts at measure 20, marked with a dynamic of *mf*, and ends with a dynamic of *ff* and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Violoncello

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Allegretto Maestoso ♩=100

Musical notation for measures 1-5 in bass clef, D major, 4/4 time. The piece begins with a dynamic of *fp* (fortissimo piano) and transitions to *f* (forte). The notation includes accents and slurs.

6 **A**

Musical notation for measures 6-11 in bass clef, D major, 4/4 time. The dynamic is *mp* (mezzo-piano) *sempre* (always). The notation includes slurs.

12 **B**

Musical notation for measures 12-17 in bass clef, D major, 4/4 time. The dynamic is *mf* (mezzo-forte). The lyrics "po co a po co cresc." are written below the notes. The notation includes slurs and a crescendo hairpin.

18 **C**

Musical notation for measures 18-21 in bass clef, D major, 4/4 time. The dynamic starts at *f* (forte) and transitions to *mf* (mezzo-forte). The notation includes slurs.

22

Musical notation for measures 22-25 in bass clef, D major, 4/4 time. The dynamic starts at *f* (forte) and transitions to *ff* (fortissimo). The notation includes a *rit.* (ritardando) marking and slurs.



Contrabass

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Allegretto Maestoso ♩=100

*fp* ————— *f*

6 **A**

*mp* *sempre*

12 **B**

*mf* *po co a po co cresc.*

18 **C**

*f* ————— *mf*

22

*f* ————— *rit.* ————— *ff*



