



# ASEAN Anthem

## “The ASEAN Way”

for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom

Arranged by Kittikhun Sodprasert

Lyrics by Payom Valaiphatchra

2 Flutes  
2 Oboes  
3 Clarinets in Bb  
1 Alto Clarinet in Eb  
1 Contrabass Clarinet in Eb  
1 Bass Clarinet in Bb  
1 Contrabass Clarinet in BBb  
2 Bassoons  
2 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone  
Vocal  
Choir  
3 Trumpets in Bb  
4 Horns in F  
3 Trombones  
1 Euphonium  
1 Tuba  
1 Double Bass  
1 Harp  
Percussions (Cymbals, Snare drum, Bass drum)  
Timpani



The ASEAN Way is the official anthem of the Association of Southeast Asian Nations (ASEAN) and is under the copyright of ASEAN. The ASEAN Anthem shall be used in a proper and dignified manner and shall not be used in whole or in parts for commercial purposes. Inquiries concerning the use of its musical composition and lyrics must be submitted to the Department of ASEAN Affairs, Ministry of Foreign Affairs, which acts as Thailand's ASEAN National Secretariat.

# Flute Piccolo

## ASEAN Anthem "The ASEAN Way" for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

Flute only

*p* *f*

4

**A** **B**

3 4

6-8 9-12

Flute  
Picc.

*mp*

15

*po co a po co cresc.*

**C**

*f*

20

*mf*

22

*f*

*rit.* *ff*

Oboe 1.2.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso  $\text{♩} = 100$

*p* *f*

4 A unis. *mp*

10 B *< mp*

15 C *po co a po co cresc.* *f*

19 *mf*

22 *f* *rit.* *ff*



Clarinet in B $\flat$  1.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphachra  
Edited by Nantawit Sodprasert

Allegretto Maestoso  $\text{♩} = 100$

*p* *f*

4

*mp* **A**

10

*mp* **B**

15

*po co a po co cresc.* *f* **C**

20

*mf*

22

*f* *rit.* *ff*

Clarinet in B $\flat$  2.3.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso**  $\text{♩} = 100$

*p* *f*

4

**A**  
*mp* *f*

9

13

**B**  
*mp* *po co a po co cresc.* -----

17

**C**  
*f* *mf*

21

*f* *mf*

23

*rit.* -----  
*ff*

Alto Clarinet in Eb  
Contrabass Clarinet in Eb

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

6 **A** *fp* *f*

12 **B** *mp* *sempre* *mp* *po co a po co cresc.*

18 **C** *f* *mf*

22 *f* *rit.* *ff*

Detailed description: The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff (measures 6-11) starts with a dynamic of *fp* and a hairpin crescendo to *f*. The second staff (measures 12-17) begins with *mp* and the instruction *sempre*, followed by a hairpin crescendo to *mp* and the instruction *po co a po co cresc.*. The third staff (measures 18-21) starts with *f* and a hairpin crescendo to *mf*. The fourth staff (measures 22-24) begins with *f*, includes a *rit.* marking, and ends with a hairpin crescendo to *ff*.

Bass Clarinet in B $\flat$   
Contrabass Clarinet in BB $\flat$

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso  $\text{♩} = 100$

6 **A** *fp* ————— *f*

*mp* *sempre*

12 **B** *mp* *po co a po co cresc.* -----

18 **C** *f* ————— *mf*

22 *rit.* *f* ————— *ff*

Detailed description: The score is written for Bass Clarinet in B-flat and Contrabass Clarinet in BB-flat. It consists of four staves of music in 4/4 time, marked 'Allegretto Maestoso' with a tempo of quarter note = 100. The key signature has one flat (B-flat major). The first staff (measures 6-11) starts with a dynamic of *fp* and ends with *f*. The second staff (measures 12-17) starts with *mp* and includes the instruction *sempre*. The third staff (measures 18-21) starts with *f* and ends with *mf*. The fourth staff (measures 22-27) starts with *f*, includes a *rit.* marking, and ends with *ff*. The lyrics 'po co a po co cresc.' are written under the notes in the second staff.

Bassoon 1.2.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

*fp* *f* *mp*

7 *sempre staccato*

11 *mp*

15 *po co a po co cresc.* *f*

20 *mf* *f* *rit.* *ff*





Alto Saxophone

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso ♩=100

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note chord, followed by eighth notes with accents. Dynamics: *fp* (fortissimo piano) with a hairpin crescendo to *f* (forte).

Musical staff 2: Treble clef, 4/4 time signature. Eighth notes with accents. Dynamics: *mp* (mezzo piano). Marking: *sempre staccato*.

Musical staff 3: Treble clef, 4/4 time signature. Eighth notes with accents. Dynamics: *mp* (mezzo piano).

Musical staff 4: Treble clef, 4/4 time signature. Eighth notes with accents, ending with a triplet of eighth notes. Dynamics: *mp* (mezzo piano). Marking: **B**.

Musical staff 5: Treble clef, 4/4 time signature. Quarter notes with accents, ending with a triplet of eighth notes. Dynamics: *po* (pianissimo) to *cresc.* (crescendo) to *f* (forte). Marking: **C**.

Musical staff 6: Treble clef, 4/4 time signature. Quarter notes with accents, ending with a triplet of eighth notes. Dynamics: *mf* (mezzo-forte). Marking: **3**.

Musical staff 7: Treble clef, 4/4 time signature. Quarter notes with accents, ending with a triplet of eighth notes. Dynamics: *f* (forte) to *ff* (fortissimo). Marking: *rit.* (ritardando).

Tenor Saxophone

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

6 **A**

9

12 **B**

16 **C**

21

# Baritone Saxophone

## ASEAN Anthem "The ASEAN Way" for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of five staves of music. The first staff (measures 1-6) starts with a dynamic of *fp* and a crescendo to *f*, ending with a decrescendo to *mp*. A boxed letter 'A' is placed above the final measure. The second staff (measures 7-12) begins with the instruction *sempre*. The third staff (measures 13-18) starts with a decrescendo to *mp*, followed by the lyrics "po co a po co cresc." and a crescendo to *f*. A boxed letter 'B' is above measure 13 and a boxed letter 'C' is above measure 17. The fourth staff (measures 19-21) features a decrescendo to *mf*. The fifth staff (measures 22-24) starts with *f*, includes a *rit.* marking, and ends with a decrescendo to *ff*.

*fp* *f* *mp*

*sempre*

*mp* *po co a po co cresc.* *f*

*mf*

*f* *rit.* *ff*

Voice

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

5 **A**

1-5 Raise our flag high, sky high Em-brace the pride in our heart

10 **B**

A-SEAN we are bond-ed as one Look - 'in out to the world. For peace,our goal from the

15 **C**

ve -ry start And pros-pe ri ty to last. We dare to dream we care to share.To -

20 *po co a po co cresc.* **f** rit.

ge-ther for A - SEAN we dare to dream we care to share for it's the way of A - SEAN



Choir

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso ♩=100

A

5  
1-5  
Raise our flag high, sky high Em-brace the pride in our  
*mp*

B

9  
heart A-SEAN we are bond-ed as one Look -'in out to the world. For peace,our goal from the  
*mf*  
*mp*

C

15  
ve -ry start And pros -pe ri ty to last. We dare to dream we care to share.To -  
po co a po co cresc. -----  
*f*

20

ge -ther for A - SEAN we dare to dream we care to share for it's the way of At. - SEAN  
*mf* *f* *ff*



Trumpet in B $\flat$  1.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphachra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso**  $\text{♩} = 100$

1 **A**

*fp*  $\text{f}$  *mp*

7

13 **B** **C**

*< mf* *po co a po co cresc.* *f*

19 *mf* *f*

22 *f* *rit.* *ff*

Trumpet in B $\flat$  2.3.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso**  $\text{♩} = 100$

**A**

Musical notation for measures 1-6. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of eighth and sixteenth notes with accents. Dynamics include *fp*, *f*, and *mp*.

7

Musical notation for measures 7-10. The music consists of eighth notes with accents. The dynamic is *sempre staccato*.

11

**B**

Musical notation for measures 11-14. The music consists of eighth notes with accents. The dynamic is *mf*.

15

**C**

Musical notation for measures 15-19. The music consists of eighth notes with accents. Measure 15 includes the lyrics "po co a po co cresc." and a dynamic of *po*. Measure 16 includes the instruction "unis." and a dynamic of *f*. Measure 17 includes a triplet of eighth notes.

20

**rit.**

Musical notation for measures 20-23. The music consists of eighth notes with accents. Measure 20 includes a dynamic of *mf*. Measure 21 includes a triplet of eighth notes and a dynamic of *f*. Measure 22 includes a dynamic of *ff*. Measure 23 includes a dynamic of *ff* and a *rit.* instruction.



Horn in F 1.2.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

*fp* *f*

**A**

*mp*

**B**

*mf* po co a po co cresc. ....

**C**

*f* *mf*

*f* *rit.* *ff*





Horn in F 3.4.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

*fp* ————— *f*

**A**

*mp* ————— *f*

**B**

*mf* *po co a po co cresc.* ————— *f*

**C**

*f* ————— *mf*

*f* ————— *ff*  
rit. . . . .



Trombone 1.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

**A**

Musical notation for measures 1-6. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of quarter notes with accents. Dynamics include *fp*, *f*, and *mp*. A box labeled 'A' is placed above the final measure.

7

Musical notation for measures 7-10. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth notes with accents. The instruction *sempre staccato* is written below the staff.

11

Musical notation for measures 11-14. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth notes with accents. A box labeled 'B' is placed above the final measure. Dynamics include *mf*.

15

Musical notation for measures 15-19. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth notes with accents. A box labeled 'C' is placed above the final measure. The instruction *po co a po co cresc.* is written below the staff. Dynamics include *f*.

20

Musical notation for measures 20-24. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of quarter notes with accents. Dynamics include *mf*, *f*, and *ff*. The instruction *rit.* is written below the staff.

Trombone 2.3.

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

*fp* *f*

6 **A**

*mp* *sempre staccato*

9

12 **B**

*mf*

15 **C**

*poco a poco cresc.* *f*

20

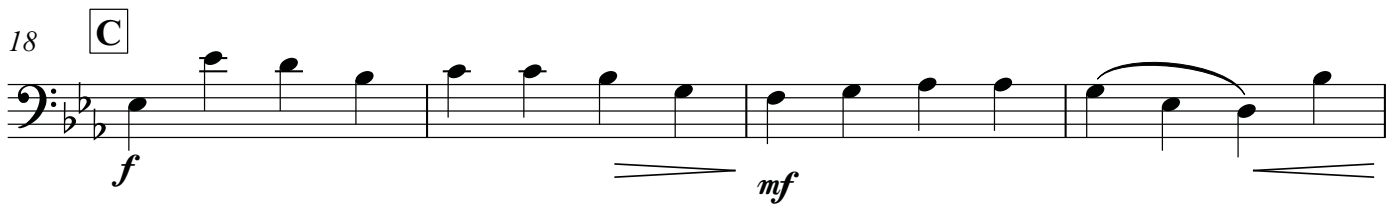
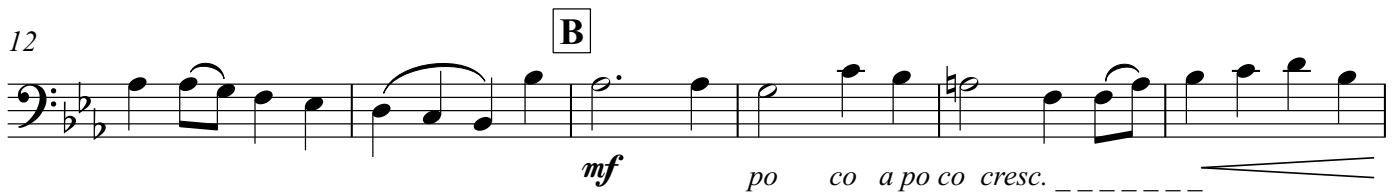
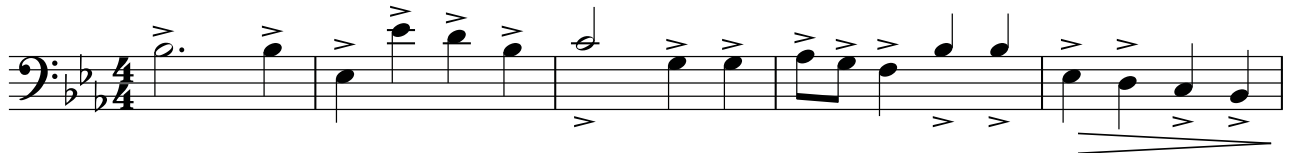
*mf* *f* *rit.* *ff*

# Euphonium

## ASEAN Anthem "The ASEAN Way" for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100



Tuba

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso ♩=100

6 **A** *fp* *f*

12 *mp* **B** *mf* *po co a po co cresc.*

18 **C** *f* *mf*

22 *f* *rit.* *ff*

The musical score is written for the Tuba part of the ASEAN Anthem. It is in Eb major and 4/4 time, with a tempo of Allegretto Maestoso (♩=100). The score is divided into three sections: A (measures 6-11), B (measures 12-17), and C (measures 18-22). Section A starts with a dynamic of *fp* (fortissimo piano) and increases to *f* (forte). Section B starts with *mp* (mezzo-piano) and includes the lyrics "po co a po co cresc." with a dynamic of *mf* (mezzo-forte). Section C starts with *f* and increases to *mf*. The piece concludes with a *rit.* (ritardando) and a final dynamic of *ff* (fortissimo).



Double Bass

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphachra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

6 **A**  
*fp* *f*

12 **B**  
*p pizz* *sempre*  
*arco mf* *po co a po co cresc.*

18 **C**  
*f* *mp pizz* *arco*

22 *f* *rit.* *ff*



Harp

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

**A**

3 3

3-5 6-8

3 3

10 **Choir**

**B** **Choir**

*mf* *mf*

15

**C** **Choir**

*p* *f*

20

**2** **rit.**

24-25

**2**



Cymbals  
Snare drum  
Bass drum

ASEAN Anthem "The ASEAN Way"  
for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

Allegretto Maestoso ♩=100

6 **A**  
*mf* — *f* *mp* — *f*  
*p* *p*

13 **B** **C**  
*p* — *mp* *po co a po co cresc.* — *p* — *f*

**2**  
19–20 *p* — *f* *f* *rit.* — *ff*



# Timpani

## ASEAN Anthem "The ASEAN Way" for Symphonic Band in Eb Major

Music by Kittikhun Sodprasert and Sampow Triudom  
Arranged by Kittikhun Sodprasert  
Lyrics by Payom Valaiphatchra  
Edited by Nantawit Sodprasert

**Allegretto Maestoso** ♩=100

The score is written for Timpani in 4/4 time, Eb major, with a tempo of Allegretto Maestoso (♩=100). It consists of three systems of music. The first system (measures 6-8) starts with a dynamic of *fp* and a crescendo to *f*, followed by a dynamic of *mp* and a crescendo to *f*. It features a triplet of eighth notes in measure 8. The second system (measures 9-13) begins with a dynamic of *p* and a crescendo to *f*, followed by a dynamic of *p* and a crescendo to *f*. It includes a bar line in measure 10 and a triplet of eighth notes in measure 13. The third system (measures 19-20) starts with a dynamic of *p* and a crescendo to *f*, followed by a dynamic of *f* and a crescendo to *ff*. It includes accents and a ritardando marking.

**A** 3 6-8

**B** 5 9-13

**C** 2 19-20

*fp* < *f* *mp* < *f* *p* < *f* *f* < *ff* rit. . .

