

# Alexandra

**A** ♩ = 85

Musical score for Alexandra, featuring a Harp SOLO in the KB part. The score is written for a 3/4 time signature with a tempo of 85 beats per minute. The instruments listed are Tpt., Ten. Sax., Vc., Klui, Thai feddle, KB, Pno., U. Bass, Dr., Perc., and Ching. The KB part includes a Harp SOLO section.


The score is arranged in a system of staves. The top staff is for Tpt. (Trumpet), followed by Ten. Sax. (Tenor Saxophone), Vc. (Violoncello), Klui (Klavier), Thai feddle (Thai Fiddle), KB (Keyboard), Pno. (Piano), U. Bass (Upright Bass), Dr. (Drum), Perc. (Percussion), and Ching (Ching). The KB part includes a Harp SOLO section.

The score is written in 3/4 time with a tempo of 85 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the Tpt., Ten. Sax., Vc., Klui, Thai feddle, KB, Pno., and U. Bass staves. The second system contains the Dr., Perc., and Ching staves. The KB part includes a Harp SOLO section.



**B**


17

Tpt. 

Ten. Sax. 

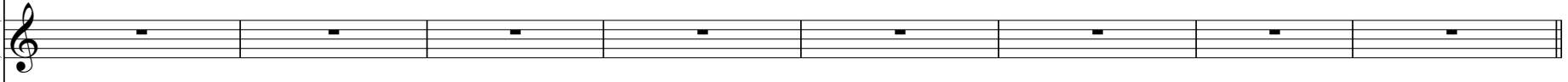
Vc.  *mp*

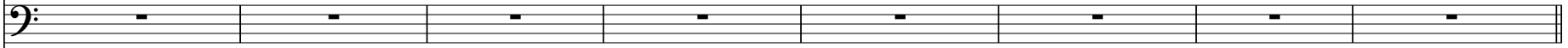
C G<sup>7</sup> C C A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Klaviatur 


Thai feddle 

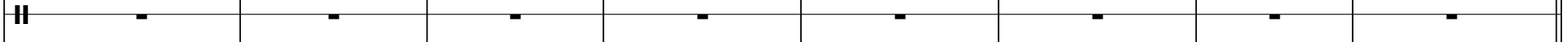
KB  *Harp SOLO*

Pno. 

U. Bass 

**B**

Dr. 

Perc. 

Ching 

25

Tpt.

Ten. Sax.

Vc.

Klui

Thai feddle

KB

Pno.

U. Bass

Dr.

Perc.

Ching

C G7 E7 Am7 F D7 G7 C C

E<sub>b</sub>7(sus4)

E<sub>b</sub>7

34 **C**  
*harmon*

Tpt. *Jazz Ballad Solo*

Ten. Sax.

Vc.

klui

Thai feddle

KB

Pno.

*A $\flat$ maj7* *B $\flat$ m7* *D $\flat$ maj7* *C7(b9)* *Fm7* *D $\flat$ m7* *C7(b9)* *Fm7*

U. Bass

*A $\flat$ maj7* *B $\flat$ m7* *D $\flat$ maj7* *C7(b9)* *Fm7* *D $\flat$ m7* *C7(b9)* *Fm7*

**C**

*Jazz Ballad*  
Dr.

*(Brushes)*

Perc.

Ching

42

Tpt.

Ten. Sax.

Vc.

Klari

Thai feddle

KB

Pno.

U. Bass

Dr.

Perc.

Ching

*Fill.....*

**D**

50 **Waltz with Thai drum**

Tpt.

Ten. Sax.

Vc.

Klari

Thai fiddle

KB

Pno.

U. Bass

**Waltz with Thai drum**

**D**

Dr.

Perc.

Ching

58

Tpt. 

Ten. Sax.  *SOLO*

Vc. 

Klui 

Thai feddle 

KB 

Pno. 

U. Bass 

Dr.  *Fill* . . . . .

Perc. 

Ching 



67 **E** Suffle half time Feel

Tpt. 

Ten. Sax. 

Vc. 

Klui 

Thai feddle 

KB 

Pno. 

U. Bass 

Dr. 

Perc. 

Ching 

**E** Suffle half time Feel  
 Eb Bb7 G7(b9) Cm7 Abmaj7 C7 Fm7 F7 Bb7 *Fill .....*

75

Tpt.

Ten. Sax.

Vc.

Klui

Thai feddle

KB

Pno.

U. Bass

Dr.

Perc.

Ching

$E\flat$     $B\flat^7$     $G^7(b9)$     $Cm^7$     $A\flat maj^7$     $F^7$     $B\flat^7$     $E\flat maj^7$     $B\flat^7(sus4)$     $A^7(\sharp 11)$

84

**F** Flugelhorn

Tpt. *solo*

Ten. Sax. *8va*

Vc. *f*

klui

Thai feddle

KB

Pno. *Abmaj7 Bbm7 Dbmaj7 C7(b9) Fm7 C#m7 C7(b9) Fm7*

U. Bass *Abmaj7 Bbm7 Dbmaj7 C7(b9) Fm7 C#m7 C7(b9) Fm7*

**F** *Abmaj7 Bbm7 Dbmaj7 C7(b9) Fm7 C#m7 C7(b9) Fm7*

Dr. *Abmaj7 Bbm7 Dbmaj7 C7(b9) Fm7 C#m7 C7(b9) Fm7*

Perc.

Ching

92

Tpt.

Ten. Sax.

Vc. *ff* *loco*

Klui

Thai feddle

KB

Pno.

U. Bass

Dr.

Perc.

Ching

Chords: *String* Fm7 Bb7 Dm7(b5) G7(b9) C Am7 D7 G7(sus4)

U. Bass: Fm7 Bb7 Dm7(b5) G7(b9) C *Fill*....., Am7 D7 *Fill*....., G7(sus4) *Fill*.....,

99

on cue

**G** waltz with thai drum

Tpt.   
 Ten. Sax.   
 Vc.   
 Klui   
 Thai feddle   
 KB   
 Pno.   
 U. Bass   
 Dr.   
 Perc.   
 Ching

on cue   
 Harp   
 Solo   
 ดี่หยอด   
 ฉับ ฉิ่ง ฉับ ฉิ่ง

C G7 C   
 G7 C G7 E7(b9) Am7   
 G7 C G7 E7(b9) Am7

mp   
 7

106

Tpt.   
 Ten. Sax.   
 Vc.   
 Klui   
 Thai feddle   
 KB   
 Pno.   
 U. Bass   
 Dr.   
 Perc.   
 Ching

C A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>   
 C G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>   
 C A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>   
 C A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

ฉับ ฉิ่ง ฉับ ฉิ่ง ฉับ ฉิ่ง ฉับ ฉิ่ง

114

Musical score for multiple instruments. The score is divided into five measures. The instruments are: Tpt., Ten. Sax., Vc., Klui, Thai feddle, KB, Pno., U. Bass, Dr., Perc., and Ching. The Thai feddle part includes chord markings: F, D7, G7, and C. The Ching part includes Thai text: ฉับ ฉิ่ง ฉับ ฉิ่ง ฉับ ฉิ่ง.