

LOVE IN SPRING

COMPOSED H.M. KING BHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩ = 89

A **B** **C**

พิณพวง OPEN SOLO

ซอ

ระนาด

CLARINET IN B♭

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMBONE

PIANO

UPRIGHT BASS

เครื่องเคาะ

DRUM SET

mp

mp

mp

C⁶ Fmaj7 C Am7 D7 F⁶/C G⁷/F /E G⁷/D A⁷ Dm⁷ E⁷ Cmaj7

C⁶ Fmaj7 C Am7 D7 F⁶/C G⁷/F /E G⁷/D A⁷ Dm⁷ E⁷ Cmaj7

A **B** **C**

A **B** **C**

The score is for a 3/4 time piece. The piano part features a series of chords: C⁶, Fmaj7, C, Am7, D7, F⁶/C, G⁷/F /E, G⁷/D, A⁷, Dm⁷, E⁷, and Cmaj7. The saxophone parts (Clarinet, Tenor, Baritone) have melodic lines with dynamics like *mp*. The drum set and percussion parts are indicated by slash marks. The score is divided into sections A, B, and C, with a tempo of 89.

17

D

ROLL

GLISS

พิณพม่า

ซอ

ระนาด

CL.

TEN. SAX.

BARI. SAX.

TBN.

Cm⁶ D⁹ Fmaj7 E7 F#m Gm7 Cmaj7 Em7 Fmaj7 Dm7

PNO.

Cm⁶ D⁹ Fmaj7 E7

U. BASS

D

ฉิ่ง

เครื่องเคาะ

D

DR.

27

พิณพม่า

Musical staff for Pin Pema (พิณพม่า). It begins with a whole note, followed by a quarter note, and then a glissando (GLISS) over a dotted quarter note. The staff is mostly empty for the remainder of the measure, with some notes appearing at the end of the phrase.

ซอ

Musical staff for Saw (ซอ). It starts with a whole note, followed by a quarter note, and then a dotted quarter note. The staff continues with several eighth notes and quarter notes throughout the measure.

ระนาด

Musical staff for Ranat (ระนาด). It begins with a whole note, followed by a quarter note, and then a dotted quarter note. The staff is mostly empty, with some notes appearing at the end of the phrase.

CL.

Musical staff for Clarinet (CL.). It starts with a whole note, followed by a quarter note, and then a dotted quarter note. The staff continues with several eighth notes and quarter notes throughout the measure.

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.). It starts with a whole note, followed by a quarter note, and then a dotted quarter note. The staff continues with several eighth notes and quarter notes throughout the measure.

BARI. SAX.

Musical staff for Baritone Saxophone (BARI. SAX.). It starts with a whole note, followed by a quarter note, and then a dotted quarter note. The staff continues with several eighth notes and quarter notes throughout the measure.

TBN.

Musical staff for Trombone (TBN.). It starts with a whole note, followed by a quarter note, and then a dotted quarter note. The staff continues with several eighth notes and quarter notes throughout the measure.

PNO.

Musical staff for Piano (PNO.). It shows a series of chords: Gm9, Cmaj7, Fmaj7, C, E7, Dm7, Am7, Cb, and a final double bar line. The piano part consists of rhythmic slashes in the right hand and rests in the left hand.

U. Bass

Musical staff for Upright Bass (U. Bass). It is mostly empty, with some notes appearing at the end of the phrase.

เครื่องเคาะ

Musical staff for Percussion (เครื่องเคาะ). It shows rhythmic slashes throughout the measure, indicating a steady beat.

Dr.

Musical staff for Drums (Dr.). It shows rhythmic slashes throughout the measure, indicating a steady beat.

E

E

E

37 **F**

พิณพม่า

ชอ

ระนาด

CL.

TEN. SAX.

SARI. SAX.

TBN.

PNO.

U. BASS

เครื่องเคาะ

Dr.

mp

mp

C⁶ Fmaj7 C Am7 D7 F^b/C G⁷/F /E G⁷/D A⁷ Dm⁷ E⁷ Cmaj7 Cm⁶ D⁹ Fmaj7 E⁷

C⁶ Fmaj7 C Am7 D7 F^b/C G⁷/F /E G⁷/D A⁷ Dm⁷ E⁷ Cmaj7 Cm⁶ D⁹ Fmaj7 E⁷

F

F

53 **G**

พิณพม่า

ชอ

ระนาด

CL.

TEN. SAX.

BAR. SAX.

TBN.

PNO.

U. BASS

G

เครื่องเคาะ

G

DR.

61 H

พิมพม่า

Musical staff for Paraphrase (พิมพม่า) with a whole rest in the first measure.

ชอ

Musical staff for Chao (ชอ) with a melodic line starting in the first measure.

ระนาด

Musical staff for Ranad (ระนาด) with a whole rest in the first measure.

Cl.

Musical staff for Clarinet (Cl.) with a melodic line starting in the first measure.

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) with a whole rest in the first measure.

BARI. SAX.

Musical staff for Baritone Saxophone (BARI. SAX.) with a whole rest in the first measure.

TBN.

Musical staff for Trombone (TBN.) with a melodic line starting in the first measure.

PNO.

Musical staff for Piano (PNO.) with a rhythmic pattern of slashes in the first measure.

U. BASS

Musical staff for Upright Bass (U. BASS) with a rhythmic pattern of slashes in the first measure.

เครื่องเคาะ

H

Musical staff for Percussion (เครื่องเคาะ) with a whole rest in the first measure.

Dr.

H

Musical staff for Drums (Dr.) with a whole rest in the first measure.

F#m7 Gm7 Cmaj7 Em7 Fmaj7 Dm7 // Gm9

F#m7 Gm7 Cmaj7 Em7 Fmaj7 Dm7 // Gm9

69

พิณพม่า

ซอ

ระนาด

CL. *SOLI*

TEN. SAX.

BARI. SAX.

TBN.

PNO.

Cmaj7 Fmaj7 C E7 Dm7 Am7 Cb // //


U. Bass

เครื่องเคาะ

Dr.

78 


พิณพม่า




ชอ



ระนาด



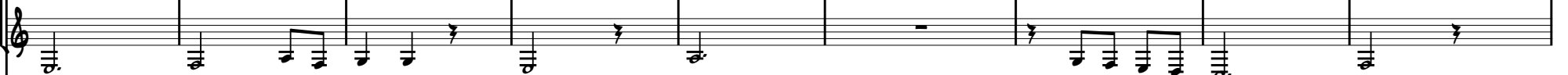
CL.



TEN. SAX. *mp*



BARI. SAX. *mp*

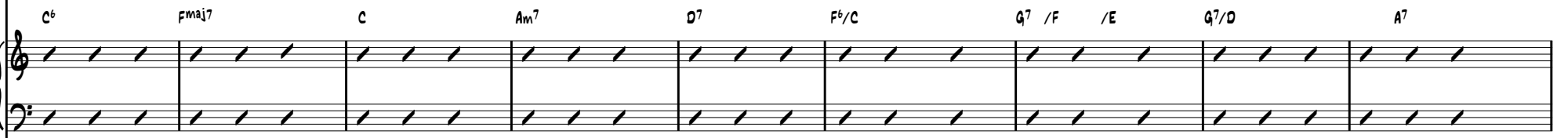


TBN.

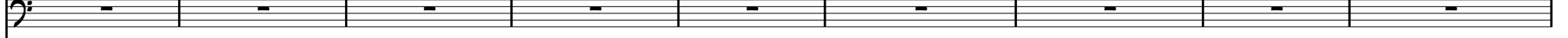


PNO.

C⁶ f⁺maj7 C Am7 D7 F^b/C G7 /F /E G7/D A7




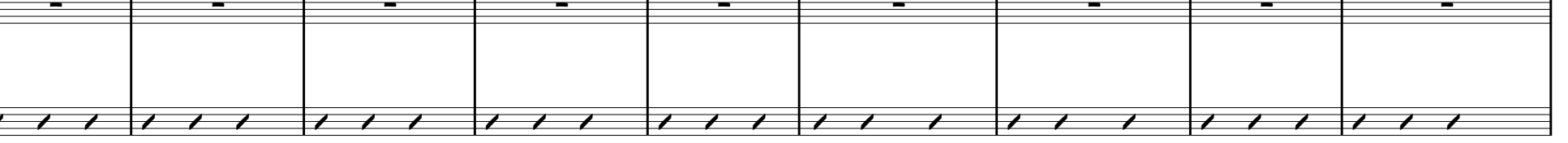
U. BASS



เครื่องเคาะ 



Dr. 



87

พิณพม่า

ซอ

ระนาด

CL.

TEN. SAX.

BARI. SAX.

TBN.

PNO.

Dm7 E7 Cmaj7 Cm6 D9 Fmaj7 E7

U. BASS

เครื่องเคาะ

DR.

%

พิณพม่า

ซอ

ระนาด

CL.

TEN. SAX.

BARI. SAX.

TBN.

PNO.

F%
Gm7
Cmaj7
Em7
Fmaj7
Dm7
%
Gm9

U. BASS

F%
Gm7
Cmaj7
Em7
Fmaj7
Dm7
%
Gm9

เครื่องเคาะ

Dr.

J

104

OPEN SOLO
ON CUE

RIT.

พิณพม่า

ซอ

ระนาด

CL.

TEN. SAX.

BARI. SAX.

TBN.

PNO.

U. BASS

เครื่องเคาะ

Dr.

J

OPEN SOLO
ON CUE

RIT.

CYMBAL

J

OPEN SOLO
ON CUE

RIT.

พินพม่า

LOVE IN SPRING

COMPOSED H.M. KING BHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

11

A **B** 2 **C**

OPEN SOLO

20

D **E** 5

ROLL GLISS GLISS

34

F 16

53

G

58

H 8

GLISS

69

5

74

4 **I**

81

87

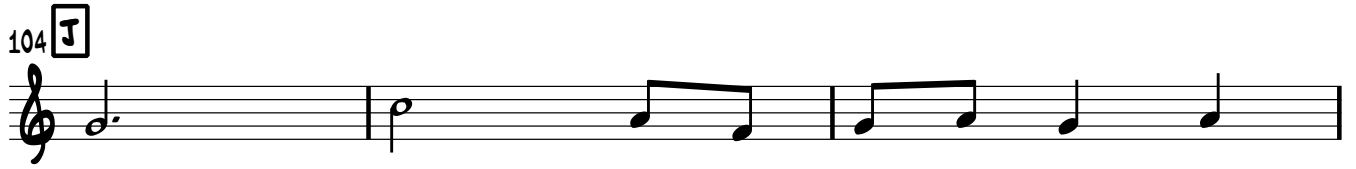
2

LOVE IN SPRING

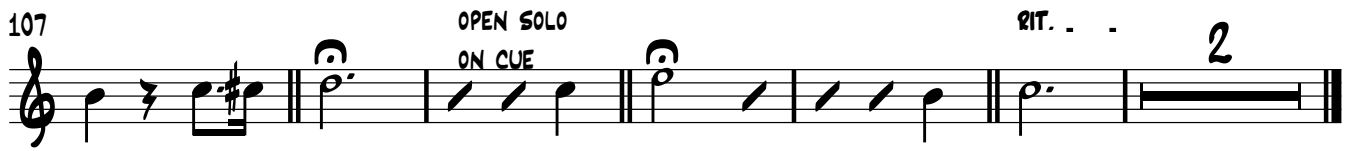
96 **4**



104 **J**



107 **OPEN SOLO ON CUE** **RIT. . .** **2**



LOVE IN SPRING

COMPOSED H.M. KING SHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

3/4

[A] 2 [B] 2 [C] 6

11

2

20

[D] 2 [E]

34

2 [F] 13

53

[G] 8 [H] 4

69

4

74

[I] 3

81

6

87

9 4

104

[J] OPEN SOLO ON CUE 2 3

LOVE IN SPRING

COMPOSED H.M. KING BHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

8
A 2 B C

11 7

20 D 4 E 3

34 F 16

53 G

61 H 8 5

74 I 4

81

87 9 4

104 J 4 OPEN SOLO ON CUE 2 3

CLARINET IN B \flat

LOVE IN SPRING

COMPOSED H.M. KING BHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

$\text{♩} = 89$

11

A 2 B 2 C

mp

11

20

D 8 E

mp

34

F 13

mp

53

G 7 H

mp

65

3

SOLI

SOLI

72

3

78

I

86

3

91

2

LOVE IN SPRING

96

8

J

Musical staff for measures 96-103. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 96-103 are indicated by a thick black bar above the staff. A double bar line is placed after measure 103. The first note of measure 104 is a half note G4, marked with a dynamic of *mp*. The subsequent notes in measures 104-107 are: quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

108

OPEN SOLO
ON CUE

2

RIT.

Musical staff for measures 108-115. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 108-110 are indicated by a thick black bar above the staff. A double bar line is placed after measure 110. The first note of measure 111 is a quarter note G4. The subsequent notes in measures 111-115 are: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The staff ends with a double bar line.

TENOR SAXOPHONE

LOVE IN SPRING

COMPOSED H.M. KING SHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

8 9 **A** 2 **B** 2 **C**

11

20 **D** 8 **E** 3

34 **F** 16

53 **G** **F9/G** **E7(SUS4)** **D7(SUS4)** **Gmaj9** **F9/G** **E7(SUS4)**

60 **D7(SUS4)** **H** 8

74 **I**

81

87 3

96 8

104 **J**

2

107

LOVE IN SPRING

OPEN SOLO
ON CUE

2

RIT.

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The notation begins with a quarter note on G4, followed by a double bar line. The next measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note on G4. The fifth measure contains a quarter note on A4. The sixth measure contains a quarter note on B4. The seventh measure contains a quarter note on C5. The eighth measure contains a quarter note on B4. The ninth measure contains a quarter note on A4. The tenth measure contains a half note on G4. The piece ends with a double bar line.

BARITONE SAXOPHONE

LOVE IN SPRING

COMPOSED H.M. KING SHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

11

A 2 B 2 C

mp

11

3

20

D 8 E 3

34

F 13

53

G 8 H 8

mp

69

74

I

mp

81

87

5

mp

96

8

104

J

mp

2

107

LOVE IN SPRING

OPEN SOLO
ON CUE

2

RIT.

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a whole note, a whole rest, a double bar line, a whole rest, a double bar line, a whole note, a double bar line, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, and a whole note. The piece concludes with a double bar line.

TROMBONE

LOVE IN SPRING

COMPOSED H.M. KING BHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

The musical score is written for Trombone in 3/4 time with a tempo of quarter note = 89. It consists of ten staves of music, each beginning with a measure number and a boxed letter label. The first staff (measures 1-16) contains three sections: A (measures 1-2), B (measures 3-4), and C (measures 5-16). The second staff (measures 17-20) contains sections D (measures 17-18) and E (measures 19-20). The third staff (measures 21-36) contains section F (measures 21-36). The fourth staff (measures 37-46) contains sections G (measures 37-46) and H (measures 47-50). The fifth staff (measures 51-68) contains measures 51-68. The sixth staff (measures 69-77) contains measures 69-77. The seventh staff (measures 78-87) contains measures 78-87. The eighth staff (measures 88-95) contains measures 88-95. The ninth staff (measures 96-109) contains measures 96-109, including an 'OPEN SOLO ON CUE' section. The tenth staff (measures 110-112) contains measures 110-112, including a 'RIT.' section.

1 **A** ♩=89 2 **B** 2 **C** 16

21 **D** 8 **E** 3 *p.*

37 **F** 13 *mp*

53 **G** 8 **H** 4

69

78 **I** 6

88 3

96 8 **J** 4 OPEN SOLO ON CUE

110 2 RIT.

PIANO

LOVE IN SPRING

COMPOSED H.M. KING SHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA
Am⁷ D⁷ F⁶/C

♩=89

A 2 **B** 2 **C** C⁶ Fmaj⁷ C

11 G⁷/F/E G⁷/D A⁷ Dm⁷ E⁷ Cmaj⁷ Cm⁶ D⁹ Fmaj⁷

20 E⁷ **D** F% Gm⁷ Cmaj⁷ Em⁷ Fmaj⁷ Dm⁷ ∴ Gm⁹ **E** Cmaj⁷ Fmaj⁷ C E⁷ Dm⁷

34 Am⁷ C⁶ ∴ **F** C⁶ Fmaj⁷ C Am⁷ D⁷

42 F⁶/C G⁷/F/E G⁷/D A⁷ Dm⁷ E⁷ Cmaj⁷ Cm⁶

50 D⁹ Fmaj⁷ E⁷ Fmaj⁹ **G** Eb⁹/F D⁷(SUS4) C⁷(SUS4) Fmaj⁹

LOVE IN SPRING

58 Eb9/F D7(SUS4) C7(SUS4) **H** F#9 Gm7 Cmaj7 Em7 Fmaj7

Musical notation for measures 58-65. Treble clef has diagonal slashes. Bass clef has whole rests.

66 Dm7 % Gm9 Cmaj7 Fmaj7 C E7 Dm7

Musical notation for measures 66-73. Treble clef has diagonal slashes. Bass clef has whole rests.

74 Am7 C6 % %

Musical notation for measures 74-77. Treble clef has diagonal slashes. Bass clef has whole rests.

78 **I** C6 Fmaj7 C

Musical notation for measures 78-80. Treble clef has diagonal slashes. Bass clef has diagonal slashes.

81 Am7 D7 F#6/C G7/F/E G7/D A7

Musical notation for measures 81-86. Treble clef has diagonal slashes. Bass clef has diagonal slashes.

87 Dm7 E7 Cmaj7 Cm6 D9 Fmaj7 E7

Musical notation for measures 87-94. Treble clef has diagonal slashes. Bass clef has diagonal slashes.

LOVE IN SPRING

96 F^b/9 Gm⁷ Cmaj⁷ Em⁷ Fmaj⁷ Dm⁷ // Gm⁹

104 C^b J Fmaj⁷ C

107 Am⁷ OPEN SOLO ON CUE 2 RIT. 2 Cmaj⁹

UPRIGHT BASS

LOVE IN SPRING

COMPOSED H.M. KING SHUMIBOL ADULYADET
ARRANGED BY TANARAT CHAICHANA
Am⁷ D⁷ F⁶/C

♩=89

11 **A** 2 **B** 2 **C** C⁶ Fmaj⁷ C

20 E⁷ **D** 8 **E** 5

34 **F** C⁶ Fmaj⁷ C Am⁷ D⁷ F⁶/C

3 **3**

43 G⁷/F/E G⁷/D A⁷ Dm⁷ E⁷ Cmaj⁷ Cm⁶ D⁹

51 Fmaj⁷ E⁷ **G**

60 **H** F⁶/C Gm⁷ Cmaj⁷ Em⁷

65 Fmaj⁷ Dm⁷ Gm⁹

69 5

74 4 **I** 3

81 6

87 9

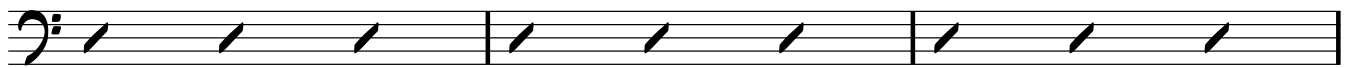
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96 F^{6/9} G^{m7} C^{maj7} Em⁷ F^{maj7} D^{m7} // G^{m9}

LOVE IN SPRING



104 C⁶ J F^{maj7} C



107 Am⁷ OPEN SOLO ON CUE 2 RIT. 2 C^{maj9}



LOVE IN SPRING

COMPOSED H.M. KING BHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

The musical score is written on six staves, each representing a different section of the piece. The notation uses vertical lines and numbers to indicate rhythmic patterns and durations. Section A starts with a tempo marking of quarter note = 89. Section D includes a Thai character 'ฉิ่ง' (ching) above a note. Section J includes the instruction 'OPEN SOLO ON CUE'. Section K includes the instruction 'RIT..' (ritardando). Section L includes the instruction 'CYMBAL' above a cymbal symbol. The score is divided into measures by vertical bar lines, with some measures containing multiple rhythmic strokes.

A ♩=89 2 **B** 2 **C** 16

21 **D** 4 ฉิ่ง

29 **E** 8 **F** 16 **G** 8

61 **H** 8 9 **I** 18

96 8 **J** 4 OPEN SOLO ON CUE

110 2 **K** RIT.. 2 **L** CYMBAL

DRUM SET

LOVE IN SPRING

COMPOSED H.M. KING SHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩=89

A 2 **B** 2 **C**

11

20

D **E**

34

F 16

53

G

61

H 8

74

78

I

81

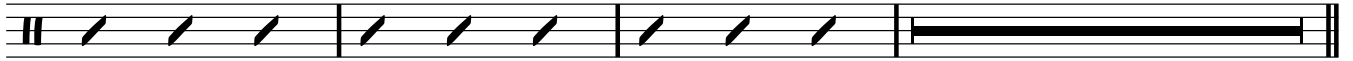
87

2

LOVE IN SPRING

96

5



104 **J**



107

OPEN SOLO
ON CUE

2

RIT. .

2

